**ACT III**

**SCENE I. A public place.**

*Enter MERCUTIO, BENVOLIO, Page, and Servants*

**BENVOLIO**

I pray thee, good Mercutio, let's retire:
The day is hot, the Capulets abroad,
And, if we meet, we shall not scape a brawl;
For now, these hot days, is the mad blood stirring.

**MERCUTIO**

Thou art like one of those fellows that when he
enters the confines of a tavern claps me his sword
upon the table and says 'God send me no need of
thee!' and by the operation of the second cup draws
it on the drawer, when indeed there is no need.

**BENVOLIO**

Am I like such a fellow?

**MERCUTIO**

Come, come, thou art as hot a Jack in thy mood as
any in Italy, and as soon moved to be moody, and as
soon moody to be moved.

**BENVOLIO**

And what to?

**MERCUTIO**

Nay, an there were two such, we should have none
shortly, for one would kill the other. Thou! why,
thou wilt quarrel with a man that hath a hair more,
or a hair less, in his beard, than thou hast:

thou hast quarrelled with a
man for coughing in the street, because he hath
wakened thy dog that hath lain asleep in the sun:
and yet thou
wilt tutor me from quarrelling!

**BENVOLIO**

By my head, here come the Capulets.

**MERCUTIO**

By my heel, I care not.

*Enter TYBALT and others*

**TYBALT**

Follow me close, for I will speak to them.
Gentlemen, good den: a word with one of you.

**MERCUTIO**

And but one word with one of us? couple it with
something; make it a word and a blow.

**TYBALT**

You shall find me apt enough to that, sir, an you
will give me occasion.

**MERCUTIO**

Could you not take some occasion without giving?

**TYBALT**

Mercutio, thou consort'st with Romeo,--

**MERCUTIO**

Consort! what, dost thou make us minstrels?

here's my fiddlestick; here's that shall
make you dance. 'Zounds, consort!

**BENVOLIO**

We talk here in the public haunt of men:
Either withdraw unto some private place,
And reason coldly of your grievances,
Or else depart; here all eyes gaze on us.

**MERCUTIO**

Men's eyes were made to look, and let them gaze;
I will not budge for no man's pleasure, I.

*Enter ROMEO*

**TYBALT**

Well, peace be with you, sir: here comes my man.

**MERCUTIO**

But I'll be hanged, sir, if he wear your livery:

**TYBALT**

Romeo, the hate I bear thee can afford
No better term than this,--thou art a villain.

**ROMEO**

Tybalt, the reason that I have to love thee
Doth much excuse the appertaining rage
To such a greeting: villain am I none;
Therefore farewell; I see thou know'st me not.

**TYBALT**

Boy, this shall not excuse the injuries
That thou hast done me; therefore turn and draw.

**ROMEO**

I do protest, I never injured thee,
But love thee better than thou canst devise,
Till thou shalt know the reason of my love:
And so, good Capulet,--which name I tender
As dearly as my own,--be satisfied.

**MERCUTIO**

O calm, dishonourable, vile submission!
Alla stoccata carries it away.

*Draws*

Tybalt, you rat-catcher, will you walk?

**TYBALT**

What wouldst thou have with me?

**MERCUTIO**

Good king of cats, nothing but one of your nine
lives; that I mean to make bold withal,

**TYBALT**

I am for you.

*Drawing*

**ROMEO**

Gentle Mercutio, put thy rapier up.

**MERCUTIO**

Come, sir, your passado.

*They fight*

**ROMEO**

Draw, Benvolio; beat down their weapons.
Tybalt, Mercutio, the prince expressly hath
Forbidden bandying in Verona streets:
Hold, Tybalt! good Mercutio!

*TYBALT under ROMEO's arm stabs MERCUTIO, and flies with his followers*

**MERCUTIO**

I am hurt.
A plague o' both your houses! I am sped.
Is he gone, and hath nothing?

**BENVOLIO**

What, art thou hurt?

**MERCUTIO**

Ay, ay, a scratch, a scratch; marry, 'tis enough.
Where is my page? Go, villain, fetch a surgeon.

*Exit Page*

**ROMEO**

Courage, man; the hurt cannot be much.

**MERCUTIO**

No, 'tis not so deep as a well, nor so wide as a
church-door; but 'tis enough,'twill serve: ask for
me to-morrow, and you shall find me a grave man.

A plague o' both your houses!

Why the devil came you between us? I
was hurt under your arm.

**ROMEO**

I thought all for the best.

**MERCUTIO**

Help me into some house, Benvolio,
Or I shall faint. A plague o' both your houses!
They have made worms' meat of me: I have it,
And soundly too: your houses!

*Exeunt MERCUTIO and BENVOLIO*

**ROMEO**

This gentleman, the prince's near ally,
My very friend, hath got his mortal hurt
In my behalf; my reputation stain'd
With Tybalt's slander,--Tybalt, that an hour
Hath been my kinsman!

*Re-enter BENVOLIO*

**BENVOLIO**

O Romeo, Romeo, brave Mercutio's dead!

Here comes the furious Tybalt back again.

**ROMEO**

Alive, in triumph! and Mercutio slain!

*Re-enter TYBALT*

Now, Tybalt, take the villain back again,
That late thou gavest me; for Mercutio's soul
Is but a little way above our heads,
Staying for thine to keep him company:
Either thou, or I, or both, must go with him.

**TYBALT**

Thou, wretched boy, that didst consort him here,
Shalt with him hence.

**ROMEO**

This shall determine that.

*They fight; TYBALT falls*

**BENVOLIO**

Romeo, away, be gone!
The citizens are up, and Tybalt slain.
Stand not amazed: the prince will doom thee death,
If thou art taken: hence, be gone, away!

**ROMEO**

O, I am fortune's fool!

**BENVOLIO**

Why dost thou stay?

*Exit ROMEO*

*Enter Citizens, & c*

**First Citizen**

Which way ran he that kill'd Mercutio?
Tybalt, that murderer, which way ran he?

**BENVOLIO**

There lies that Tybalt.

*Enter Prince, attended; MONTAGUE, CAPULET, their Wives, and others*

**PRINCE**

Where are the vile beginners of this fray?

**BENVOLIO**
There lies the man, slain by young Romeo,
That slew thy kinsman, brave Mercutio.

**LADY CAPULET**

Tybalt, my cousin! O my brother's child!
O prince! O cousin! husband! O, the blood is spilt
O my dear kinsman! Prince, as thou art true,
For blood of ours, shed blood of Montague.
O cousin, cousin!
I beg for justice, which thou, prince, must give;
Romeo slew Tybalt, Romeo must not live.

**PRINCE**

Romeo slew him, he slew Mercutio;
Who now the price of his dear blood doth owe?

**MONTAGUE**

Not Romeo, prince, he was Mercutio's friend;
His fault concludes but what the law should end,
The life of Tybalt.

**PRINCE**

And for that offence
Immediately we do exile him hence:
I have an interest in your hate's proceeding,
My blood for your rude brawls doth lie a-bleeding;
I will be deaf to pleading and excuses;
Nor tears nor prayers shall purchase out abuses:
Therefore use none: let Romeo hence in haste,
Else, when he's found, that hour is his last.