**Turn Telling into Showing Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

After brainstorming details about the setting of your narrative, in the left hand column write your initial descriptions of the scene. Then, in the right hand column, rewrite each sentence into one that recreates the scene more vividly. Think of how you could use **imagery—smells, sights, touch, taste, and sound**—to *show* the scene.

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| **Telling Sentence** | **Showing Sentence** |
| The old man stood in the grassand relaxed as the sun wentdown. | The grass caressed his feet and a smile softened his eyes. A hot puff of air brushed against his wrinkled cheek as the sky paled yellow, then crimson, and within a breath, electric indigo. |
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