**Peer Editing: Ellison**  Editor

Consider the opening of this essay. On a scale of 1-10, how much does it grab your attention and make you want to read on? Explain your score.

What is the most telling detail the writer provides about Person A?

What is the most telling detail the writer provides about Person B?

What questions do you have about the characters? What details are left uncertain in your mind which might strengthen this essay if included?

How many paragraphs does this essay contain?

Looking back at the assignment page, where does the writer seem to deviate from Ellison’s organizational structure? Do you think this deviation interferes with this essay being a clear pastiche? Explain.

How would you describe this writer’s word choice in the essay overall:

*powerful interesting average simple inappropriate*

How firmly does the writer use concrete language to create clear imagery?

*consistently intermittently occasionally rarely*

If you could advise this writer to work on ONE aspect of this essay, what should he/she work on?