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| CATEGORY | **15-14** | **13-12** | **11-10** | **9-0** |
| **Introduction (Organization)** | The introduction is inviting, provides clear context, states the main topic and previews the structure of the paper. | The introduction clearly states the main topic and previews the structure of the paper, but is not particularly inviting to the reader. May lack full context. | The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader. Lacking most context. | There is no clear introduction of the main topic or structure of the paper. No context. No thesis. |
| **Support for Topic (Context)** | Appropriate context for each quote establishes where in the text the evidence comes from, who it involves, and what is happening (plot). | Appropriate context for each quote is present, but may be missing key information (position in novel, who/what it involves) | Context for quotations is minimal, either missing location in novel, who it involves, major plot lines, or simply gives the wrong information. | There is no context for quotations—you just do “drive by quoting” hoping the reader knows what you are talking about. |
| **Sources (Content)** | All quotes and facts directly tie into the theme, are explained directly, and cited correctly. | All quotes and facts directly tie into the theme, but sometimes the connection to theme is strained. Citation are correct. | Most quotes and commentary tie into the theme; commentary linking them to the theme may be uneven. Citations are uneven. | Supporting quotes may not exactly support theme. Commentary may be missing or simply repeats the quotation. Citations are missing or just plain wrong. |
| **Conclusion (Organization)** | The conclusion is strong and leaves the reader with a feeling that the book relates to the ‘real world’ we live in. | The conclusion ties up loose ends and mostly relates in some way to “the real world” we live in. | The conclusion is recognizable, but it mainly repeats what has been said, and does not relate to the “real world.” | There is no clear conclusion, the paper just ends. |
| **Grammar & Spelling (Conventions)** | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 5 errors in grammar or spelling that distract the reader from the content. |

Total:\_\_\_\_\_\_\_\_\_\_\_\_\_/75 Remarks: